

Pole to Pole Surgery in Trauma Case: “The Dancer”

Cesare Forlini, MD (Ravenna, Italy), Paolo Rossini, MD (Ravenna, Italy), Stefano Dolce, MD (Ravenna, Italy), Antonio Aversano, MD (Ravenna, Italy), William Gualtieri, MD (Ravenna, Italy)

SYNOPSIS

Complex cases of ocular traumatology, which involve different sectors of the eyeball. A “pole to pole” surgical strategy has been chosen, developing a global surgical strategy, putting aside the traditional distinctions between anterior and posterior segments. The surgeon must summarize all his capability utilizing simultaneously his knowledge: he will move into the eye according to bidirectional model (anterior/posterior) as a dancer on the stage.